

“NO SLEEP TILL BROOKLYN”

Treatment III Public Art Project – Performers / Participants Wanted

We are seeking keen and reliable performance activators and participants from the Altona North and Brooklyn areas and surrounding western suburbs.

Dates: 15 + 16 April, 2023 (two-day weekend)

Locations: Altona Gate shopping centre and Federation Pipeline area in Brooklyn.

Activity: Working with lead artist James Nguyen and Public Art Commission, we are running a two-day performance - collection - walking tour to explore the locations, objects and sounds of the area from Altona Gate Shopping Centre through to the Federation Trail in Brooklyn. This is part of the iconic Treatment III public art project running from March to April in Melbourne's west.

Working with a small number of committed and engaged performance activators, our group will activate and share impromptu stories and ideas as we make our way towards the Federation Trail / heritage pipeline (Main Sewer Outfall). This would generate ideas around public health, community participation and culture as we reflect on the 125-year history of the pipeline running through this region, as well as other major infrastructure projects in Melbourne's west. In a provocation from the curators of the public art project we will suggest that Melbourne's west is the beating heart of the city, evident in its industry, infrastructure, and diverse communities.

Returning the following day, we will produce a public performance across multiple sites that celebrates this vital area, and over some snacks, we will get a chance to reflect on what we have heard and learnt from each other over the two days.

Additional information:

Level of Difficulty: Low risk, normal exertion on talking and walking, with short moments of physical performance or dance.

Number of people: ~20

Fees:

3-4 performance activators, will lead performances and conversations, to help shape surprising and spontaneous performance activities along the way. Will have experience working with small groups to activate live workshops and activities with ready-made or found materials.

Payment over two days is \$1000 per performance activator.

15 performance participants, will be open and curious community members, willing to take cues, instructions and simply give spontaneous performance activities a go. Participants will also make contributions to discussions, team planning, and respectfully listen to and contribute to a safe and fun group environment. Occupational health and safety and regularly looking out for one another is a non-negotiable part of this project. (

Payment over two days is \$400 per performance participant.

Food and non-alcoholic beverages to be supplied.

To express your interest please send an email to Cameron.bishop@deakin.edu.au by **5.00pm, 31 March** explaining, in less than 200 words, why you should be considered for the project, and what your connection is to the local community. All applicants will be notified if successful via return email.

Selection will be made by the Public Art Commission curatorial team in consultation with the lead artist James Nguyen. Criteria for selection includes demonstrating a passion for the arts and local community, and a need to represent the diversity of communities in the region.